

I AM A ROCK

As recorded by Simon & Garfunkel

(From the 1966 Album SOUNDS OF SILENCE)

Transcribed by Slowhand

Words a

Guitar 1: Capo 5th

A Intro

$\text{♩} = 110$
C/G

N.C.

The Intro section is written for Guitar 1 with a capo on the 5th fret. It consists of two measures of music. The first measure contains a C/G chord followed by a triplet of eighth notes (G, A, B) and a quarter note (C). The second measure contains a triplet of eighth notes (G, A, B) and a quarter note (C). The notation is written on a single staff with a treble clef and a 4/4 time signature. Below the staff, the fretboard positions are indicated: T (Treble), A (Acoustic), and B (Bass). The fretboard positions are: T (0 1 0 1 0 1 0), A (0 2 0 2 0 2 0), and B (3 3 3 H H H P). The letters H and P indicate hammer-ons and pull-offs, respectively.

B 1st Verse

C/G

N.C.

C/G

The 1st Verse section is written for Guitar 1 with a capo on the 5th fret. It consists of four measures of music. The first measure contains a C/G chord followed by a triplet of eighth notes (G, A, B) and a quarter note (C). The second measure contains a triplet of eighth notes (G, A, B) and a quarter note (C). The third measure contains a triplet of eighth notes (G, A, B) and a quarter note (C). The fourth measure contains a triplet of eighth notes (G, A, B) and a quarter note (C). The notation is written on a single staff with a treble clef and a 4/4 time signature. Below the staff, the fretboard positions are indicated: T (Treble), A (Acoustic), and B (Bass). The fretboard positions are: T (0 1 0 1 0 1 0), A (0 2 0 2 0 2 0), and B (3 3 3 H H H P). The letters H and P indicate hammer-ons and pull-offs, respectively.

G Am D C G

8

Gtr I

T 3 3 0 0 0 0 2 2 2 2 0 0 0 0 3 3 3 3 3 3 3 3 3 3

A 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

Gtr II (Ac. Gtr.)

T 1 1 1 1 3 3 3 3 1 1 1 1 0 0 0 0 0 0 0 0

A 0

B 0

8va-----1

Gtr III (El. 12-string)

T 10 10 10 12 13 13 12 12 13 12 13

A 10 10 10 12 14 13 12 13 13 12 13

B 10 10 10 12 14 13 12 13 13 12 13

C Chorus

[illegible]

D Interlude

D

G

16

T
A
B

sva

12 13 13 15 15 12 12 12 12 12 13 12 12 12 12 12 13 12

12 13 12 14 14 16 16 15 16 15 16 15 15 15 15 15 15 15

sl.

E 2nd - 4th Verses

Em

G

C/G G

20

T

A

B

T

A

B

8va-----

8va-----

T

A

B

10 8 10 12 (12) 12 12 12 12 12 12 12 12 12 12

12 10 12 13 (13) 13 12 13 12 13 12 13 12 13 12

B

24

C G C/G G Am D

T
A
B

8va-----

T
A
B

13 13 13 13 12 12 12 12 12 12 10 10 10 12 10 12

14 13 14 13 13 12 13 12 13 13 12 13 12 12 10 12

F Chorus

28

C G Am Bm Am Bm

sva-----1

I am a rock I am a rock I am a rock I am a rock I am a rock I am a rock

T 13 13 13 12 12 12 10 10 12 12 10 12 12

A 14 13 12 13 12 13 10 10 12 12 10 10 12 12

B

G Interlude

35

D G C/G G C/G

1. , 2.

8va

T A B

T A B

T A B

15 15 15 15 12 12 12 12 12 13 12 12 12 12 12 13 12

15 16 15 16 13 13 13 13 13 15 13 13 13 13 13 15 13

